

“Some to the Sun”
for SSA
from
Alexander Pope’s
The Rape of the Lock
an Opera/Oratorio

Music and
poetic liberties
by

Deborah Mason



*Ariel's assistants, the Three Sylphs (sung by women's chorus)
describe their activities and duties in guarding and assisting
earthly mortals.*

*Some to the Sun their Insect-Wings unfold,
Waft on the Breeze, or sink in clouds of gold.
Transparent Forms, too fine for mortal Sight,
Their fluid Bodies half dissolv'd in Light.
Loose to the Wind their airy Garments flew,
Thin glitt'ering Textures of the filmy Dew;
Dipt in the richest Tincture of the Skies,
Where Light disports in ever-mingling Dies,
While ev'ry Beam new transient Colours flings,
Colours that change whene'er they wave their Wings.*

*Some in the Fields of purest Aether play,
And bask and whiten in the Blaze of Day.
Some guide the Course of wandring Orbs on high,
Or roll the Planets through the boundless Sky.
Some less refin'd, beneath the Moon's pale Light
Pursue the Stars that shoot athwart the Night,
Or suck the Mists in grosser Air below,
Or dip their Pinions in the painted Bow,
Or brew fierce Tempests on the wintry Main,
Or o'er the Glebe distill the kindly Rain.
Others on Earth o'er human Race preside,
Watch all their Ways, and all their Actions guide:
Of these the Chief the Care of Nations own,
And guard with Arms Divine the British Throne.*

Permission to print and perform this SSA Trio is given to
the Public by the composer:

Deborah Mason
104 Pearsall Drive, Apt. 1C
Fleetwood, NY 10552
<http://stores.lulu.com/deborahmason>

More information:

Website: debmasonstudio.com
email: debmason1@aol.com

6. "Some to the Sun"

6 min

Deborah Mason

p $\text{♩} = 85$

S Some to the Sun their In - sect-Wings un - fold, waft on the Breeze, or

S Some to the Sun their In - sect-Wings un - fold, waft on the Breeze, or

A Some to the Sun their In - sect-Wings un - fold, waft on the Breeze, or

Piano

6

S sink in clouds of gold, trans - par - ent Forms, too fine for mor - tal Sight, their

S sink in clouds of gold, trans - par - ent Forms, too fine for mor - tal Sight, their

A sink in clouds of gold, trans - par - ent Forms, too fine for mor - tal Sight, their

Piano

6. "Some to the Sun"

11

S
flu - id Bod - ies half dis - solv'd in Light. Ah

S
flu - id Bod - ies half dis - solv'd in Light. Ah

A
flu - id Bod - ies half dis - solv'd in Light. Ah

Piano

18

S
Loose to the wind their air-y Gar-ments fly, thinglitt'ring Text-ures of the film - y Dew;

S
Loose to the wind their air-y Gar-ments fly, thinglitt'ring Text-ures of the film - y Dew;

A
Loose to the wind their air-y Gar-ments fly, thinglitt'ring Text-ures of the film - y Dew;

Piano

6. "Some to the Sun"

25

S
dipt in the rich - est Tinc - ture of the Skies, where Light di - sports in e - ver - mingl - ing Dyes,

S
dipt in the rich - est Tinc - ture of the Skies, where Light di - sports in e - ver - mingl - ing Dyes,

A
dipt in the rich - est Tinc - ture of the Skies, where Light di - sports in e - ver - mingl - ing Dyes,

Piano

31

S
ev'r - y Beam new trans - ient Col - ours flings, Col - ours that

S
ev'r - y Beam new trans - ient Col - ours flings, Col - ours that

A
ev'r - y Beam new trans - ient Col - ours flings, Col - ours that

Piano

6. "Some to the Sun"

35

f $\text{♩} = 150$

S change when-e'er they wave their Wings. Some in the fields of pur - est Ae - ther play,

S change when-e'er they wave their Wings. Some in the fields of

A change when - e'er they wave their Wings.

Piano

40

S and bask and whit - en in the Blaze of Day, some guide the Course of

S pur - est Ae-ther in pur - est Ae - ther play, and bask and whit - en in the

A Some in the fields of pur - est

Piano

6. "Some to the Sun"

44

S wand'r-ing Orbs on high, some guide the Course of wand'r - ing Orbs

S Blaze_____ of Day, some guide the Course of wand'r - ing wand'r - ing Orbs on high,

A Ae - ther play, and bask and whit - en in the Blaze of Day, some guide the wand'r - ing Orbs—

Piano

49

S or roll the Plan - ets through the bound - less Sky.

S or roll the Plan - ets through_____ the bound - less Sky.

A or roll the Plan - ets through the the bound - less Sky.

Piano

6. "Some to the Sun"

54

S 

be-neath the Moon's pale Light pur-sue the

S 


be-neath the Moon's pale Light pur-sue the

A 


Some less re - fined, be-neath the Moon's pale Light pur-sue the

Piano 

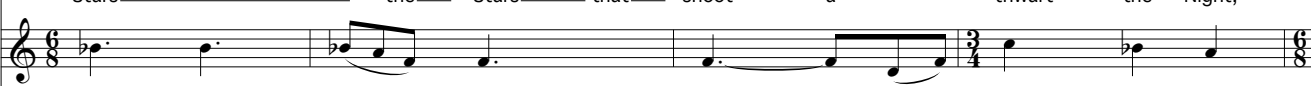
61

S 

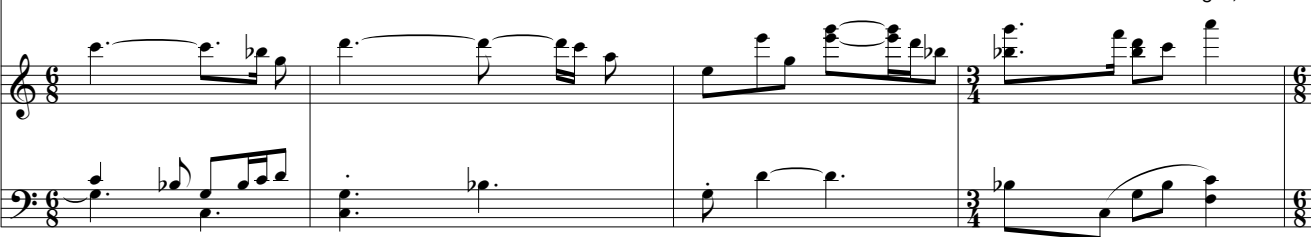
Stars that shoot Stars that shoot a - thwart the Night,

S 

Stars the Stars that shoot a - thwart the Night,

A 

Stars that shoot that shoot a - thwart the Night,

Piano 

6. "Some to the Sun"

65

S or suck the Mists in gross - er Air be - low, or

S or suck the Mists in gross - er Air be - low, or

A or suck the Mists in gross - er Air be - low, gross - er Air be - low, or

Piano

69

S dip their Pin - ions in the paint - ed Bow, or brew

S dip their Pin - ions in the paint - ed Bow, or brew

A dip their Pin - ions in the paint - ed Bow, or brew

Piano

6. "Some to the Sun"

73

S *fierce* Temp - ests on the win - t'ry Main, or o'er the
 S *fierce* Temp - ests on the win - t'ry Main, or o'er the
 A *fierce* Temp - ests on the win - t'ry Main, or o'er the
 Piano

78

S Glebe dis - till the kind - ly Rain, oth - ers on
 S Glebe dis - till the kind - ly Rain, oth - ers on
 A Glebe dis - till the kind - ly Rain, oth - ers on
 Piano

6. "Some to the Sun"

84

S
Earth o'er hu - man Race pre - side, _____ watch _____ all their

S
Earth o'er hu - man Race pre - side, _____ watch _____ all their

A
Earth o'er hu - man Race pre - side, _____ watch _____ all their

Piano

89

S
Ways, _____ and all their Ac - tions _____ guide; of these the

S
Ways, _____ and all their Ac - tions _____ guide; their Ac - tions _____ guide; of these the

A
Ways, _____ and all their Ac - tions _____ guide; of these the

Piano

6. "Some to the Sun"

94

S Chief the Care of Na - tions own, and guard with Arms Di -

S Chief the Care of Na - tions own, and guard with Arms Di -

A Chief the Care of Na - tions own, and guard with Arms Di -

Piano

99

S vine the Brit - ish Throne. and guard with Arms Di - vine

S vine the Brit - ish Throne. and guard with Arms Di - vine the Brit - ish Throne.

A vine the Brit - ish Throne. and guard with Arms Di - vine the Brit - ish Throne.

Piano

6. "Some to the Sun"

104

S and guard with Arms Di - vine and guard with Arms Di -

S and guard with Arms Di - vine the Brit - ish Throne. and guard with Arms Di -

A and guard with Arms Di - vine the Brit - ish Throne. and guard with Arms Di -

Piano

109

S vine the Brit - ish Throne.

S vine the Brit - ish Throne.

A vine the Brit - ish Throne.

Piano